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A&T announces new partnership

BY PATRICE WITHERS
News Reporter

On Feb. 5, N.C. A&T held a signing ceremony in honor of an educational agreement partnership signing ceremony with the United States Army Engineer Research and Development Center (ERDC).

The Chancellor's Dining Area of Williams Cafeteria was filled with local members of the press, community and A&T faculty members.

The agreement was scheduled to be signed by ERDC Director James Houston and Chancellor James C.

Renick. However, in the absence of Renick, Provost Carolyn Meyers signed the agreement with Houston to begin the partnership.

The purpose of the partnership is to encourage and enhance research and study in science, mathematics and engineering disciplines between the ERDC and A&T. ERDC is one of the most diverse engineering and scientific research organizations in the world. It consist of seven laboratories at four geographical sites in Vicksburg, Miss., Champaign, Ill., Hanover, N.H. and Alexandria, Va., which employs

more than 2,000 engineers, scientists and support personnel. With \$1.2 billion in facilities and conducting annual research programs exceeding \$660 million, it currently conducts research projects involving facilities, airfields and pavements, protective structures, environmental quality and many more.

"We were able to get the partnership because we solicited the ERDC because of our top research facilities in the country," Shena Crittendon, information and communications specialist for the division of research

said. "Although we are not receiving any funding the partnership will allow faculty members and students more opportunities for interdisciplinary research and lab access."

Harmohindar Singh will serve as the partnership program manager (PPM) on behalf of A&T. Singh will work with the ERDC PPM to identify and select participating faculty, students, and activities within the program. He will also coordinate the program activities with the appropriate elements within A&T to comply with

Please see A&T, Page 2

Study cites need for more biotech funding

RALEIGH, N.C. (AP) — North Carolina must increase funding for community colleges and industrial recruitment to expand the state's biotechnology work force and capitalize on a fast-growing industry, according to a report released Wednesday.

A panel led by former Govs. Jim Hunt and Jim Martin presented the eight-month study and its 54 recommendations to Gov. Mike Easley.

While North Carolina is among the top five states in the biotechnology industry, the work force needs to grow several times over in the next 20 years to help narrow the gap with losses in traditional manufacturing in the state, the report's authors said.

More than 150 biotechnology companies currently call North Carolina home, creating 18,500 jobs and \$3 billion in sales, the report said.

The jobs, however, are about equal to the number of textile and furniture positions lost during 2003 alone, according to employment figures. More broad layoffs could be ahead as quotas on Chinese textile products are set to be lifted by the end of this year.

In a meeting with newspaper editors in advance of the report's release, Easley emphasized that the state has no choice but to transition out of the traditional manufacturing economy.

"Last year, we planted fewer acres of tobacco than any year since 1864," he said, while noting that the state lost 32,000 manufacturing jobs in 2003.

While he will continue to press the Bush administration to do all it can to slow the growth of cheap imports that are pulling textile, apparel and furniture

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Sharpton honored with civil rights award



Sharonda Eggleton/Photo editor

Presidential candidate the Rev. Al Sharpton (center) was awarded the Alston/Jones International Civil and Human Rights Award on Feb. 5 in Greensboro. On the left is Earl Jones and the right is Melvin "Skip" Alston, co-founders of the Sit-In Movement Inc.

BY CHAD ROBERTS
Staff Writer

On Feb. 6 Democratic presidential hopeful Al Sharpton took a break from his campaign to be honored by Sit-In Movement, Inc. as the 2004 Alston/Jones International Civil and Human Rights Award Recipient.

The award was formally presented at the Sit-In Movement, Inc. / International Civil Rights Center and Museum 10th Annual Awards and Recognition Banquet held at the Koury Convention Center. The awards dinner and soon-to-be completed museum is

in honor of the four A&T freshmen whose sit-down protests at a local segregated lunch counter quickly spread to other cities and sparked a national movement.

Born in 1955 in Brooklyn, Sharpton was preaching in the Pentecostal Church at the age of four and was an ordained minister by the age of 13. Since then, he has been a leader in the church, the civil rights movement and politics. Sharpton said he rarely excuses himself from a political campaign for personal reasons, but he felt obliged to

Please see SHARPTON, Page 3

Theater preps for next play

BY CHAD ROBERTS
News Reporter

On Feb. 19 the theater department will unveil "Seven Guitars," a critically acclaimed play by August Wilson. An accurate portrayal of a Wilson play is no small task, but the A&T students will be getting some help from a critically acclaimed actor and director.

Jerome Preston Bates, of films "Shaft" and "The Out of Towners," is the special guest director that associate professor Frankie Day recruited for "Seven Guitars." Bates has also been featured in television's "Law and Order: SVU," "NYPD Blue" and the HBO original series "Oz."

"We had a great working relationship," Bates said, referring to time he and Day spent together working with students at Livingstone College. "I came over (to A&T) and did a seminar and it went really well...and then she said would you like to come back and do something that would get you a little more involved. And I said sure, and so two years later here we are."

"Seven Guitars" is set in the 1948 Pittsburgh Hill district. In the opening scene, six friends are returning from the funeral of Floyd "Schoolboy" Barton, the play's main character, played by David Watkins. Floyd has not too long ago gotten out of jail and is trying to reunite his band to head back to Chicago and make music.

As the scenes progress the characters reminisce and the audience is able to see the events of the past week leading up to Floyd's death.

"I created the role of Floyd in

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Aggies defeat Norfolk, fall to Hampton
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NEWS BRIEFS

Halftime called "a new low"

WASHINGTON (AP) — The chairman of the Federal Communications Commission told lawmakers Wednesday that the Super Bowl halftime show was "a new low for prime-time television." Testifying with the other four commissioners before the Senate Commerce Committee, Michael Powell said the FCC was investigating whether the show, which ended with Justin Timberlake tearing off part of Janet Jackson's top and exposing her right breast to 90 million TV viewers, violated indecency laws.

Suicide attacks continue in Iraq

BAGHDAD, Iraq (AP) — A suicide attacker blew up a car packed with explosives in a crowd of hundreds of Iraqis waiting outside a Baghdad army recruiting center Wednesday, killing up to 46 people in the second bombing in two days targeting Iraqis working with the U.S.-led coalition. The attack, a day after a suicide bombing against a police station south of the capital killed up to 53 people, backed threats that insurgents are stepping up violence to disrupt the planned June 30 handover of power to the Iraqis.

\$54 billion offered for Disney Co.

NEW YORK (AP) — In a stunning move, cable TV giant Comcast Corp. proposed early Wednesday to buy Walt Disney Co., the iconic entertainment powerhouse, for stock valued at about \$54 billion. It said Disney chief Michael Eisner had rebuffed its request for talks. The nation's biggest cable systems operator said it would also assume \$11.9 billion in Disney debt.

Dems seek proof of Bush service

WASHINGTON (AP) — The White House has provided documentary evidence that President Bush completed his National Guard service during the Vietnam War, but Democrats are still demanding proof he reported for duty as ordered in Alabama.

Activists rally over gay marriages

BOSTON (AP) — Activists from all sides descended on the Statehouse on the eve of Massachusetts' constitutional convention that includes on its agenda a proposed constitutional amendment to ban gay marriage. The convention opens Wednesday. Christian conservatives have come, armed with petitions. Children of gay couples also have arrived, pleading their case.

Zeta-Jones signs on for sequel

LOS ANGELES (AP) — Catherine Zeta-Jones has joined Julia Roberts in the cast of "Ocean's Twelve." "Now I have two of the most beautiful women in the world in this picture," producer Jerry Weintraub told The Associated Press late Tuesday.

Freshmen get help adjusting college life

By PATRICE WITHERS
News Reporter

As a freshman coming to a new school, many feel lost and out of touch with their surroundings. In response to that, the Center for Student Success debuted the New Student Record book last semester, which is designed to help freshmen get to know each other and adjust to their new environment.

In the first couple pages of the record book students will find a letter addressed to the class of 2007 from Chancellor James Renick and Rita Lamb, Director of The Center for Student Success.

Enclosed in the book is specific information about The Center for Student Success. Its mission is to promote the academic success of students by providing academic support in an intellectual setting that delivers quality advising, facilities choice of major and career direction.

Additionally, the academic unit promotes the achievement of students in basic skills development and they have significant involvement in orientation of first-year students.

"The summer prior to enrolling into the university freshmen receive information from the company once they get accepted," Lamb said. "The downside of this process is when students get late acceptance because they are unable to submit pictures for the book."

The book includes very valuable information that is needed for fresh-

man survival such as a map of the entire campus, alma mater, photographs of the freshmen including their hometown information, high school, major and hobbies. Also there is a listing of all student organizations, which include honor societies, campus ministries, fraternities, sororities, civic organizations, special interest groups and varsity athletic programs.

The book costs between \$18-\$20 and students receive the book when they arrive at their summer orientation. In order for students to receive the book they must make a preorder in the summer before coming to A&T.

The Center for Student Success recruits and trains high-ability sophomores, juniors, and seniors to serve as peer advisors for incoming freshmen. The book provides some funding for Peer Advising Leadership (PAL) to plan activities for the freshmen class.

Additionally, all students can take advantage of the center's computer labs and tutorial programs.

Freshmen students who have paid for the publication should pick up their copy in 312 Hodgkin Hall.

"The challenge is getting all the books distributed because students check in at different times and many have still not received their copy," Lamb said.

"I enjoy this book because I like to watch how students change over time," she said.

Gov. Easley appoints Weston to commission

FROM A PRESS RELEASE

Mozelle Weston, senior associate director of admissions at N.C. A&T, has been appointed by Gov. Michael Easley to serve as a member of the N.C. Martin Luther King Jr. Commission.

The commission's purpose is to provide assistance and advice to local governments and private organizations with respect to the observance of the Martin Luther King holiday and year-round activities regarding the philosophy of Dr. King. The Commission's mission is to promote an awareness and appreciation for the life and work of Dr. King.

Weston is affiliated with numerous organizations including the Guilford County Parents and Teachers Association, Hospice of Greensboro, Each-One-Reach One-National Black Child Development Institute, Alpha Kappa Alpha Sorority Inc., Girl Scouts of America and American National Counseling Association.

Weston received a B.A. degree in business administration from Voorhees College and M.A. degree in human resources management/counseling from A&T.

A&T

Continued from page 1

legal and administrative requirements.

"I am the point of contact and I will follow up with the implementation of this agreement," Singh, director of the center for energy research and technology, said. "We use to average \$100,000 and now this will enhance research funding from ERDC."

"Students, especially graduate students, will be able to use laboratories for research dissertations and this will provide summer internships for undergraduates," Singh said.

The ERDC and the U.S. Army usually come to A&T twice a year to speak with students. The Army wants more underrepresented minorities to be apart of the project.

"A&T is a good place for the ERDC because they know we can fulfill their mission by providing excellent African-American engineers and scientists," Singh said.

"The ERDC have been coming to A&T for a long time and they are satisfied with our track record," he said.



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PLAY

Continued from page 1

Chicago and I knew the play," Bates said. "I had done it on Broadway and I thought it was a great play. And (with) August Wilson I thought it was great writing."

"Jerome is phenomenal," said senior theater major Rondell McCormick. "Not only is he a director, but he's an actor too. So if I'm delivering a line wrong, he'll be like, nah, deliver it like this."

McCormick plays Canewell, the harmonica man in Floyd's band. Floyd's drummer, Red Carter, is played by Troy Whitehurst. Floyd is trying to convince

the pair to come with him to Chicago so they can make hit music together and live the glamorous life in the big city.

The play also deals with relationships. Vera, played by Melanie Matthews, is Floyd's on-again, off-again girlfriend. Louise, portrayed by Tasha White, is the next-door neighbor. Ruby, played by Kislyck M. "Kissy" Smith, is Louise's niece from Alabama who moves in with her aunt to get away from relationship problems back home.

The play opens Feb. 19 and runs until Feb. 22 at Triad Stage in downtown Greensboro. Tickets are \$5 for A&T students and can be purchased at the A&T box office.

BIOTECH

Continued from page 1

jobs out of North Carolina, Easley said: "Those labor-intensive jobs are not coming back."

There was no price tag placed on implementing the recommendations.

Among the panel's more bold instructions is to ensure that every community college campus in the state is equipped with laboratories to train workers for the production of medicine, vaccines and other health products. Other campuses where biotech training is underway must be given full funding compared to other curricula, the report said.

The Golden LEAF Foundation, which distributes some of the money the state receives from the national tobacco settlement, already has committed \$64.5 million to build a statewide training network for biotechnology fields at two universities and some community colleges.

With proper training a laid-off textile worker can be retrained for biotech in

six months.

The state also should expand funding for university research that could pay off handsomely in jobs should the lab work lead to biotech discoveries, the report said.

The Commerce Department also needs new tools to attract and retain biotechnology businesses, according to the 104-page study.

The William S. Lee Act, the state's foundation for luring new businesses through tax credits, has been criticized for years for failing to bring new firms to places hard hit by layoffs in traditional manufacturing.

The panel also recommended using a portion of the state Escheats Fund or money for state government pensions to invest in bioscience companies.

The Escheats Fund, which holds long-forgotten cash from insurance policies, checking accounts and utility deposits, is flush with \$600 million. The pension funds are among the healthiest in the nation, but also have been labeled by some as overfunded.

SHARPTON

Continued from page 1

accept the award himself.

"This means so much to me, to be awarded this award in Greensboro where the youth of the civil rights movement really first came into the forefront," Sharpton said. "It meant so much to me personally that I left my campaign in Michigan to be here tonight."

Speaking at a press conference before the awards banquet, Sharpton spoke of the importance of a civil rights museum for people to understand and learn about the past struggles that were fought to gain equality.

"If it had not been for the sacrifices of those young people, I could not run for president of the United States," Sharpton said. "It is important for all American children, black and white, to be able to go and see where real history was made."

Sharpton said the planned museum would be a testament to the will of all people who took a stand during the civil rights movement and predicted the museum would become an international treasure. He also said Greensboro needed a museum such as the International Civil Rights Center and Museum.

"I think it's long overdue and very necessary," Sharpton said, referring to the museum, which is scheduled to open in 2005.

The presidential candidate also answered questions on various topics at the press conference, though most dealt with his own campaign for the presidency and his assessment of the Bush administration.

"The first thing I would do as president would be to move Bush out (of the White House) and change the

locks," Sharpton said.

When asked about the current state of the economy, Sharpton pointed to the trade agreements such as NAFTA (North American Free Trade Agreement) which had decimated the nation's textile and manufacturing industries. He said the only way to revive the economy was to get American citizens back to work.

"We've allowed trade agreements to come in at the expense of American workers," he said. "The most important thing we've got to do in this campaign is to emphasize job creation. Anything short of creating jobs is not stimulating the economy."

Later that evening at the awards banquet the Sit-In Movement Inc.'s board of directors made presentations to the honorees. Along with Sharpton, retired 1st Lt. John Withers won the Trail Blazers Award and the Rev. Mary Bender received the Participants Award.

Withers, a 1936 graduate of A&T, spent two decades working with the U.S. Agency of International Development in Asia and Africa. He is best known for his time served in World War II when he hid two Holocaust survivors among his company until they were healthy enough to fend for themselves.

Bender, a New Jersey native, enrolled in Bennett College in 1959 as an exchange student from Ohio Wesleyan University. She would eventually graduate from Bennett and participated in the sit-ins and picketing of F.W. Woolworth's.

Several hundred people came out for the awards banquet, including Greensboro mayor Keith Holliday, county commissioner Bob Landreth, former A&T chancellor Edward Fort and WFMY-News 2 anchor Jala Anderson, who served as mistress of ceremony.

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EDITORIAL POLICY

Editorials reflect the opinions of the A&T Register but not necessarily those of the university.
Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

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GUEST COMMENTARY

"College Hill" is a dose of reality

BY GABRIELLE MAPLE
Black College Wire

The long-awaited premiere of Black Entertainment Television's "College Hill" has left many students, faculty and alumni at Southern University and other historically black colleges and universities with a sour taste.

The show was touted as the "first black reality show," and many were not satisfied with the image it bestowed upon the university or its students.

The characters, representing different social, economic and cultural backgrounds, paint a picture of our reality as black people.

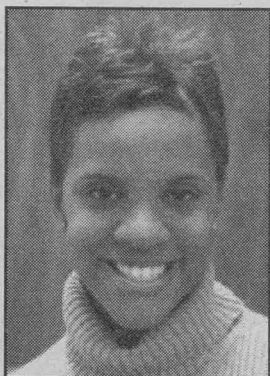
We have been conditioned to believe that the white way is the right way. Everybody has been waiting for the day that someone would give us our own MTV's "The Real World," but when someone provides such a medium, we cry foul and push for the show to be canceled. We are ashamed because the show presents a direct reflection of our "real world."

The cast members should not have to put on a front for anybody.

They should continue to be themselves and show how some of us black people really act in our communities, around other people and in our institutions of higher learning.

We are complaining that they are portraying black students in a negative light. But I ask, what are you doing to break those stereotypes?

Those cast members were picked to represent a wide variety of people who actually go to school here. They aren't a small population among a student body of "astute scholars in pursuit of a higher education." Let's get real! Those stereotypes wouldn't exist if we didn't perpetuate those images on HBCU campuses across the country.



Gabrielle Maple

We are so busy trying to put on airs, as though we are so high and so far removed, that we forget that at one time or another, all of us fell into one of those categories.

Who hasn't attempted to sneak into the boys/girls dorm? What guy hasn't played two or three girls? Which of us hasn't believed we were a little bit better than someone else because we lived in a nice home with rich parents? Who hasn't professed to be a Bible-toting, in-church- every-Sunday, born-again Christian -- while doing God knows what during the week!

After we graduate from these institutions, what are we doing to give back? Maybe if there were more alumni mentors, many undergrads wouldn't make a lot of poor decisions.

We need more reality shows portraying our "real world." How about "Where's My Money Really Going? The Tales of Financial Corruption at HBCUs," "Black Men: An Endangered Species" and "Mommy - Who's My Daddy?"

Maybe we will realize the problems that plague our community if someone produces a 30-minute pilot for the world to see.

Let's not let the negative aspects overshadow the positive ones. Life hasn't been a crystal stair for everyone, and the personal struggles of some of the cast members were reflected in the show.

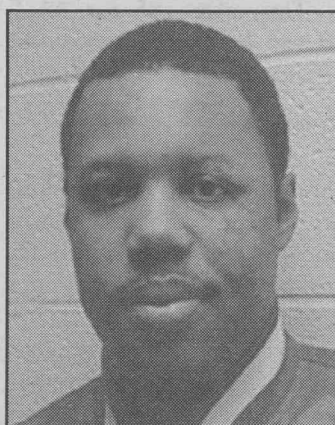
All the cast members are actively involved in student activities, which requires a certain grade-point average. They have made it this far and have made a decision to pursue a higher education.

That should count for something. However, until we, educated black people, wake up and realize that this is what we are producing in our communities, homes and churches, and do something about it, our reality show will continue to paint the ugly truth.

Gabrielle Maple, a student at Southern University, is editor-in-chief of The Southern Digest.

AGGIES TALK BACK!!!

Which Grammy Awards performance did you enjoy the most?



"I really enjoyed the performance with Earth, Wind, and Fire, George Clinton, Outkast, and some other group I don't know about. The reason is that you could see and hear the similarities in style and music. It almost sounded like the same song."

Timothy Fritz, junior, history major

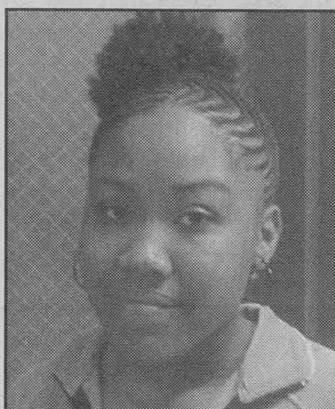
"I was thrilled to watch the performances of Outkast. Especially the portion by Big Boi with 'I Like the Way You Move.' I finally learned the dance from the video."

Christa Newkirk, freshman, marketing major



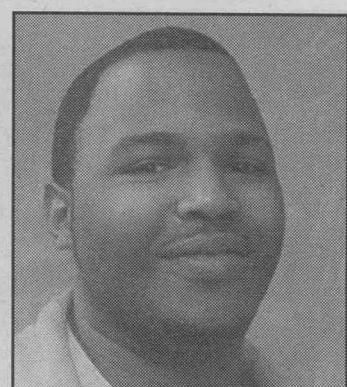
"I think that Beyonce's performance of 'Dangerously In Love' was the best because that is one of my favorite songs. She always has a well-prepared show and good stage presence that sets her apart from the rest."

Vintricia Alexander, freshman, economics major



"I think that Beyonce and Prince's performance was the best for the simple fact that Prince... has always been one of my favorite artists. Think about some of the songs he did."

Brandon Judd, freshman, electrical engineering major



"Beyonce's solo performance was the best to me. Her voice was on-point and she added new flavor to her 'Dangerously In Love' song. Her set was very unique. It was set in a frame with her dancers as the background. To end it she added something that I had never seen in a performance and that was the dove flying into her hand at the end."

Davonna Jones, sophomore, journalism and mass communications major



BRIEFLY STATED...

It's shocking to hear of the people that were so offended by Janet Jackson's breast being exposed during the Super Bowl halftime show. The craze surrounding it seems to be a lot more about Janet being a Jackson rather than her being a bad person who blatantly rips off her shirt on national television and to show her right breast.

For all of the upset mothers out there, make sure you're paying attention to what your kids are watching while they're at home with you because they're bound to see just as much as they saw Feb. 1 as on any other night on national television and it's not because of Janet.

Perhaps the most surprising and out-

rageous complaint resulted in a lawsuit brought against Jackson, Justin Timberlake, MTV, CBS and parent company Viacom by a Knoxville, Tenn., woman. She claimed to have filed it on behalf of "all Americans," said Jackson's exposure and "sexually explicit conduct" by other performers during the halftime show injured viewers. Does that make her a better person trying to get billions, all over a right breast?

And why was she banned from the Grammys? It's not difficult to see how controversy over Michael Jackson's matters have an effect on all of his family and how it's hard, during this day and time, to live with the name Jackson.

GUEST COMMENTARY

Stop complaining, start showing respect

BY CALVIN F. WILLIAMS JR.

Students of N.C. A&T, I make a charge to you.

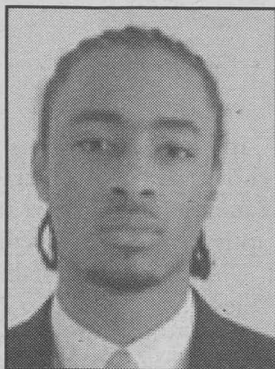
Do you know what your university stands for? Do you know that students have protested and died so that you could go to this very school?

You need not to think that far in the past. There are students still in school that lived in the old Cooper Hall, so that the Class of 2007 could live with renovations.

My freshman year, we ate in a double wide trailer just so the Class of 2006 could eat in the new Williams Cafeteria. Furthermore, there has not always been an Aggie Suites or the New Classroom Building. And if you think parking is bad now, imagine how parking would be without the Student Union and the New Library Parking lot.

I understand that we all have issues and concerns about what goes on here at A&T, but there are certain things that we as students have to accept as progress.

The chancellor and the university are doing a great job of accommodating as many students as



Calvin F. Williams Jr.

possible. With the parking situation, the raised fees are going toward a parking deck. Sure we may not enjoy the new parking deck, but future Aggies will.

That is what Aggie Pride is really about. Students that came before us could not enjoy the new café, but we now have the opportunity to enjoy our meals in a well-built cafeteria.

Therefore, we have to respect where we came from. If you call yourself an Aggie, then have some pride about yourself, as well as the university. Aggie Pride is not having a food fight in the café after the

Student Government fought for this event. Aggie Pride is not about sitting outside relaxing and skipping classes to socialize with your peers. Aggie Pride is not about walking around with no shame.

There is a certain aura, an air that you now have because you attend this university. If you do not like it, you do not have to be here. You came here because you made a choice. Do not destroy the opportunity for someone else. Respect your university, peers, and yourself!

Calvin F. Williams, Jr. is a junior computer science major and secretary of the Student Government Association.

Milestones in black history

Feb. 12

The NAACP, is founded in New York City following a race riot in Springfield, IL, 1909

William Fenton "Bill" Russell is born in Monroe, La. Russell will become the NBA's MVP five times, 1934

Feb. 13

America's first public school, the Boston Latin School, opened in Boston. Black students were excluded from attending, 1635

The New York Stock Exchange admits its first Black member, Joseph Searles, 1970

Feb. 14

Morehouse College organized in Augusta, Ga. The institution was later moved to Atlanta, 1867

Entertainer and dancer Gregory Hines born, 1946

Feb. 15

Sarah Roberts barred from white school in Boston. Her father, Benjamin Roberts, filed the first school integration suit on her behalf, 1848

Black abolitionists invaded Boston courtroom and rescued a fugitive slave, 1851

Feb. 16

Frederick Douglass elected president of Freedman Bank and Trust, 1857

Joe Frazier knocked out Jimmy Ellis in the second round of their New York fight and became the world heavy-weight boxing champion, 1970

Feb. 17

Mary Frances Berry, who will become the first woman to serve as a chancellor of a major research university, is born in Nashville, Tenn. 1938

Michael Jeffrey Jordan, 36, Basketball player, former minor league baseball player, born New York, NY, Feb. 17, 1963

Feb. 18

Toni Morrison, who will win the Pulitzer Prize for her novel "Beloved", is born in Lorain, Ohio, 1931

Palmer Hayden, Harlem Renaissance artist, dies, 1973

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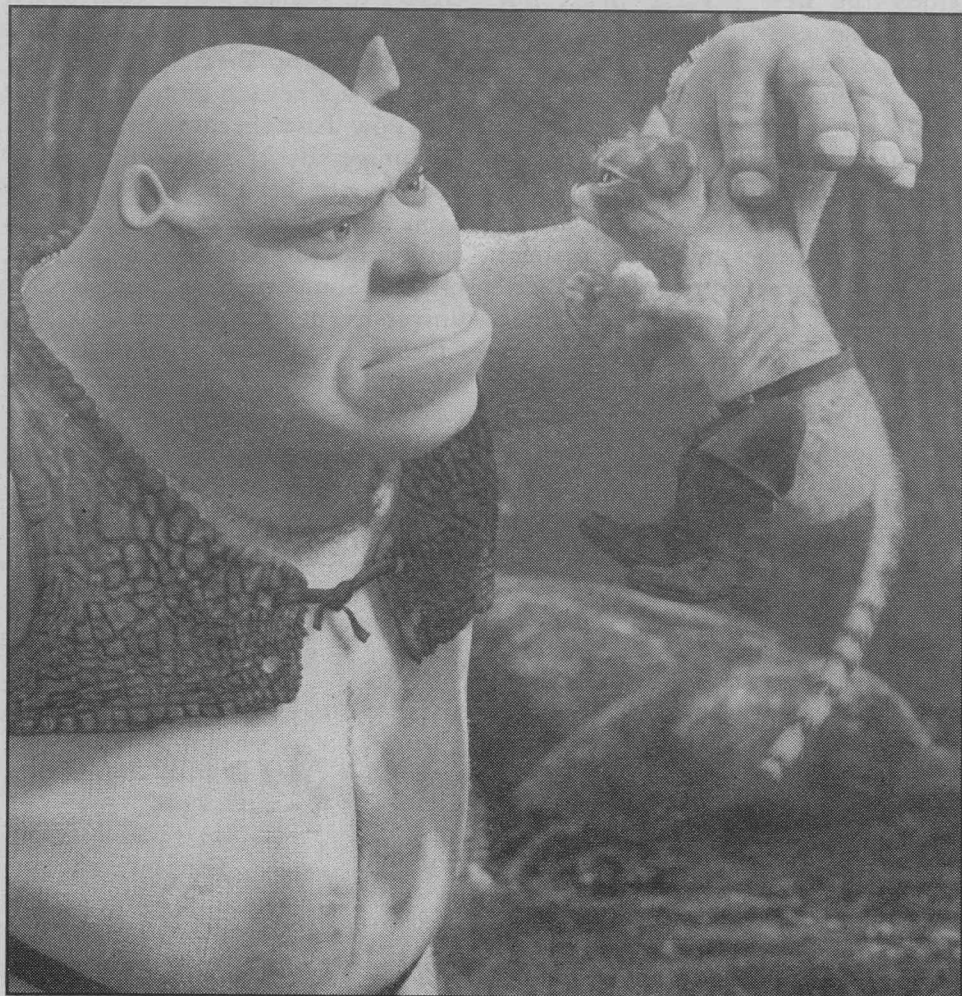


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DreamWorks Pictures 2004 Preview



Photos courtesy of DreamWorks Pictures

Shrek (Mike Myers) doesn't see much of a threat in the small but feisty feline Puss In Boots (Antonio Banderas). Look out for "Shrek 2" in theaters May 21, 2004.

Did you get served?

A REVIEW BY CRYSTAL SHERARD
Register Contributor

Is it to anyone's surprise that a movie starring B2K and Marques Houston would end up focusing on two of the five people? Maybe there should have been a line stating "And a guest appearance by the remaining members of B2K."

"You Got Served," starring the members of B2K and Houston, told a story of two rival dance crews who are approached by a rival crew to compete for \$5,000. David (Omari Grandberry of B2K) and Elgin (Houston) are leaders of a dance crew who make their money by dancing at street competitions. Mr. Rad, played by Steve Harvey, runs the warehouse where the competitions take place, and ultimately teaches the moral lesson that friendship is more important than money. Disaster strikes when David and Elgin's crew loses to a white suburban crew from Orange County who steals their dances moves.

Doesn't this sound borrowed from "Bring It On?"

The plot thickens when Elgin gets robbed while David is on a date with his sister, Liyah (Jennifer Freeman of My Wife and Kids). Elgin blames David for not meeting him to make the run they were supposed to make together.

They argue during most of the movie, but must reconcile when MTV offers an opportunity to star in Lil' Kim's new video along with a \$50,000 prize.

Of course, this movie gives no Oscar-worthy performances. However, it is undeniable that both B2K and Houston give excellent dance performances. The dancing compensates for the terrible acting and long-winded settings at the basketball court. Look for other appearances by Romeo of IMX, Megan Goode, Wade Robinson, and Lil' Kim.

2004 Grammy winners

Record of the Year

- "Clocks"

Cold Play

Album of the Year

- Speaker Boxxx/The Love

Below

Outkast

Song of the Year

- Dance With My Father

Luther Vandross

Best New Artist

Evanescence

Best R&B Song

- Crazy In Love

Beyonce

Best Female Rap Solo

Performance

- Work It

Missy Elliot

Best Rap Album

- Speaker Boxxx/ The Love

Below

Outkast

ULFF: Monthly showcase a success

A REVIEW BY JESSICA DE VAULT
Register Contributor

Industry networking is the bait, hip-hop is the line of communication, and to showcase "urban literature" in its truest form is the goal. On Feb. 7, the Urban Literary Film Festival attracted students to its first screening of the year, which was aptly named "An Evening of Urban Literature."

The ULFF was established in October 2002, in Greensboro and has sought after "elevating the human spirit" by presenting urban-independent films to the public. The film festival had its last showcase in October and is now building momentum for the next major festival scheduled sometime in 2005.

Executive Director Joseph Wilkerson III said that this showcase is mainly for Black History Month but its purpose spans much further. With North Carolina ranking third in the nation for filmmaking, Wilkerson hopes that the festival will become an area of interaction among aspiring filmmakers and actors alike.

"One of our main goals is to get the community involved and to participate," Wilkerson said. "We also want to create a place for networking among other actors and filmmakers."

Three films were presented. The opening showcase was performed by Elizabeth Sadler, also known as Fable Moon. Sadler, a Durham native, performed an introductory poem to correlate her film, "Paper Fools."

"The poem is about the main character, Isis Carpenter," Moon said. "The film is basically asking 'What are you willing to do for the paper?'"

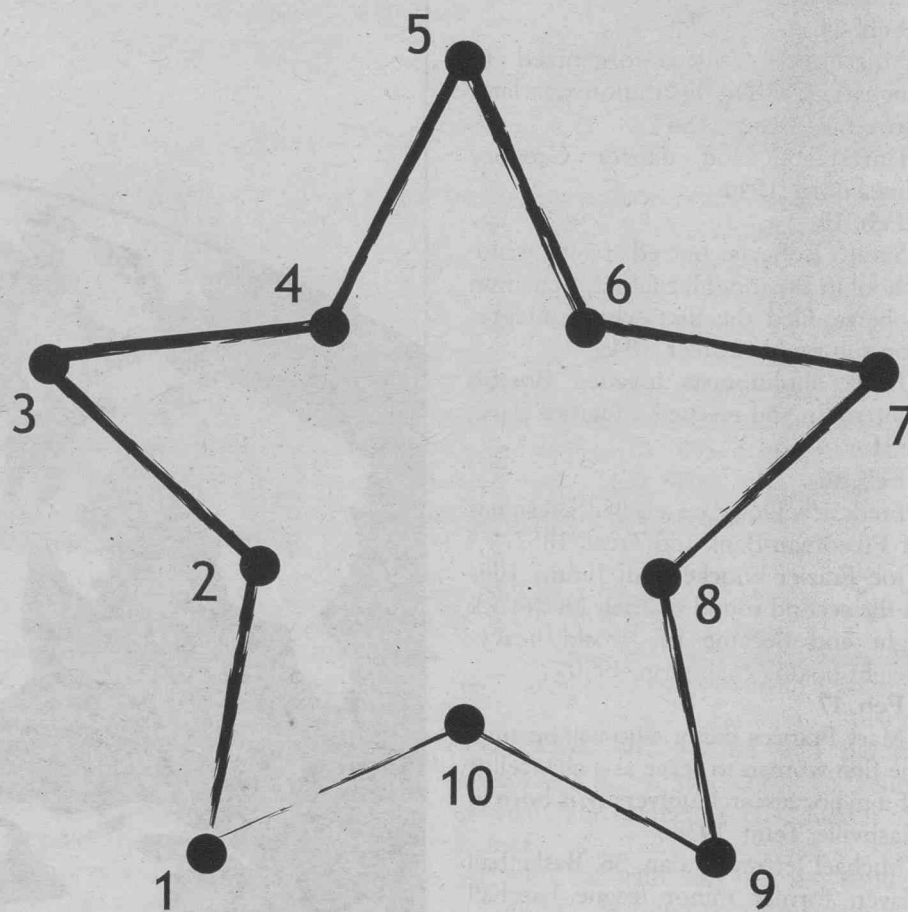
The second film was "For Colored Boys Who've Considered Homicide," a short drama, directed by Narcel G. Reedus was about a man who questions a murderer on his motives for killing other black men. The final film, "The Murder of Emmett Till," was a documentary on the death of a 14-year-old black boy whose murder shed light on the racial injustice of 1955. Stanley Nelson, an acclaimed filmmaker who has created documentaries for the last three decades, is the director.

Saturday's screening was filmed by Show Love Inc., an organization that has become an off and on partner with the festival for the last four to five months. The two organizations came together because both agreed on the same concept of art and creativity. Shawn Haynes, manager of Show Love, speaks positively of the ULFF.

"Urban Literary caters to people who are creative and looking for something positive to do," Haynes said. "We focus more on the urban/hip hop generation. Those who know hip-hop, what it was, where it's going and dissatisfied with where it is now, should come. This is for them."

The combination of Show Love and the Urban Literary Film Festival has created a location for the community to view hip-hop in its rawest form and to allow others to display their views in their own creative fashion.

Ticket sales for the next showcase are available online at www.urbanliterature.com. The next screening will be March 17, with a venue to be announced.



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Aggie men win one, drop one

By JULIUS MCKINLEY
Register Contributor

The N.C. A&T men's basketball team got its second win of the season Saturday afternoon by defeating Norfolk State 59-57 in a come-from-behind victory at Corbett Sports Center.

"We bounced back," says Coach Jerry Eaves of the Aggies. "We showed a lot of character to come out and play the way we did."

The Aggies trailed by as many as nine with 3:40 remaining and then mounted a furious comeback. Greg Roberts started the comeback by hitting four free-throws and a layup to get the Aggies within three with 2:37 remaining. On the ensuing possession, Tynell Dunkley of Norfolk State (6-14, 5-6) scored on a layup to push the lead back to five.

A couple of possessions later, Roberts stole the ball from Chakowby Hicks which led to a Steven Koger three-pointer making the score 57-55 with 47 seconds to play. After a NSU miss, Brian Faulcon drove the length of the floor for a layup and the sixth tie of the game.

On Norfolk State's next possession, Hicks drove the ball right into the referee, causing himself to be called for traveling.

Sean Booker of the Aggies then hit one of two free throws to give the Aggies a one-point lead.

"Sean scores in offense well and comes with high energy every night," Eaves said.

Faulcon then stole the ball and hit one of two free throws for the final margin and to seal the victory for the Aggies. Faulcon scored three of the

final four points for the Aggies.

"Brian plays well and plays with a lot of confidence and enthusiasm," Eaves added.

The win for the Aggies passed their win total of last year.

The reigning MEAC Rookie player of the week, Sean Booker led the Aggies with 17 points. Koger finished with 11 points.

On Monday night, the Aggies hosted the Hampton Pirates in the Corbett Sports Center. Devin Green led the Pirates (9-14, 7-5) to an 85-58 victory. Green posted a career night by pouring in 26 points and 11 rebounds. Bruce Brown, also of the Pirates, posted career highs of 23 points and 12 rebounds.

"He played well both games," says Eaves of Devin Green. "He threw the ball over our press and made it difficult for us to trap. He can handle the ball well to be his size and once he got going he got into a rhythm."

"Everyone played hard, but no one really played well," Eaves said.

The Aggies had an early lead at 14-6, but the Pirates went on a 16-4 run powered by the tandem of Green and Brown that put the visitors up 22-18 and they never looked back.

In the second half, the Pirates continued to build the lead and the Aggies got no closer than 61-46. The Pirates could not be slowed down as they shot 65.2 percent from the field including 4-of-5 from the three-point line.

The Aggies will travel to Maryland to face off against the University of Maryland-Eastern Shore on Saturday. Game time is set for 4 p.m. at Princess Anne, Md.

Lady Aggies come up short again to Hampton

By CHANDRE DEAN
Register Contributor

Still dealing with a shortage of players, the N.C. A&T women's basketball team fell short to Hampton Monday night with 72-60. The Lady Aggies have lost eight of their last nine games including a six-game skid.

In the first half things seemed to be looking up for the Lady Aggies (6-16, 3-9 MEAC). Yanumbe Sherman, who led the team in scoring, with 17 points put the Lady Aggies on the scoreboard when hitting one from behind the arc. Sherman continued to have the hot hand through out the first half while hitting three more shots from downtown.

A&T head coach Saudia Roundtree was pleased with the ladies' first half performance.

"I think they played hard the first half, and fell off mentally the second half," Roundtree said.

Roundtree stated that with the limited amount of players they have, it is important for all the ladies to play hard throughout the whole game.

With just 3:57 into the second half, the Lady Pirates (8-12, 8-4) went on a 10-0 run. Leading scorer Keisha Beard cashed in 16 points and 22 rebounds, while teammate Lynette Sullivan put up 11 points and 12 rebounds.

Both women turned in double-

doubles for the night.

With 7:51 remaining in the second half the Lady Aggies cut Hampton's lead down to 12 making the score 52-40. Camille Akins, who got into foul trouble in the first half with three fouls, hustled hard and ended the night with 13 points before fouling out at the end. Teammate Dawn Newsome put 11 points on the

scoreboard as well.

Roundtree was not as pleased with the second half as she was the first.

"They have to come out second half and play," said Roundtree. She went on to say that the team can not keep playing catch up.

Contributing to the Lady Pirates' victory

was Sherema Dean who had an exceptional second half with 15 points on the night. Nicole Brathwaite also had a good night landing 13 points.

The ladies will travel to Princess Anne, Md Feb. 14 to take on the University of Maryland-Eastern Shore. Tip off is set for 2 p.m.

Key Stats

Keisha Beard Hampton-16 points 22 rebounds.

Lynetta Sullivan Hampton-12 points 11 rebounds.

Yanumbe Sherman N.C. A&T-17 points.

Camille Akins N.C. A&T-13 points.



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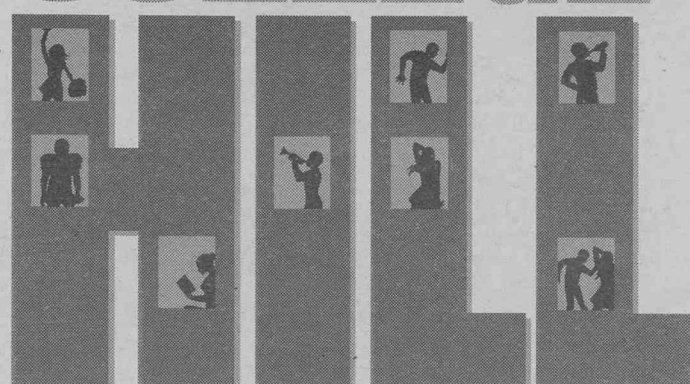
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